

## DIGITAL IMAGE MAKING

Art 2123 Rm 111

Instructor: Dan May

[dgmay@saumag.edu](mailto:dgmay@saumag.edu)

Office Hours: By Appointment

p. 870-235.4242

### Grades:

A=(92-100)

B=(91-83)

C=(82-74)

D=(73-65)

F=65 and below

**Movie Poster** : Deadline Tuesday September, 18th

Take the image provided and change the skin color, eye color, hair color and makeup of subjects. Place the subjects in a landscape. Indicative of the period. Make the Poster resemble an illustration.

Think circa 1940s. Use the style and format of the poster examples. Photos will be provided in Black and White. You must colorize the photos and turn them into illustrations...and then perform magic.

**Add type in Photoshop.**

**along with director, stars names, production company, and logo.**

**COURSE GRADING:** Evaluation for this course will come from the following:

Projects iteration: How well you incorporate and innovate from your initial stages through completion of production to presentation. i.e.

1. Innovation/creativity-problem solving, concept, composition, color, form, line are evaluated
2. Research, technical proficiency, effectiveness, and clarity of message
3. Work ethic, tightness, cleanness, timeliness, presentation, as well as critiquing skills
4. Projects will be weighted by a point scale according to how long they take to complete (a 2 week project will not be worth as much as a 3 week etc.)

