

SENIOR CAPSTONE REVIEW

Art 4134

INSTRUCTOR: DAN MAY

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List of 'deliverables' for the week:

- 1) Have a cover roughed that is more expressive of your artist statement.
Let it reflect the approach that you used in making your process known by your prospective reader.
- 2) Add more images to your portfolio and be prepared to give a brief presentation about your work.
If this requires that you re-photograph your pieces then do so. You can have access to the stat camera room and the soft boxes.
- 3) Relayout your portfolio based on critiques given in class and retool your artists' statements based on class input also.
- 4) Keep refining some of the work that you have added in your portfolio if necessary.*
- 5) Be sure you email or phone at least ten sources to answer the questionnaire that we formulated, and report findings in a document that can be filed and accessed for our records in a digital format.
- 6) remember the dates: the week of March 15th.
Resume writing and professional presentation seminar in the Business Building, 3:30 and 530 classes.
For the entire week. You are required to attend the Monday and Wednesday seminars. There will be a sign up sheet provided.

Remember Feb 23rd-26th. I will be at a conference and exhibition.

*This is only if you feel it is required to fit more in line with your overall work.